

Gitarrensolo 2

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♩ = 108

The score is written for guitar in 4/4 time, with a tempo of 108 beats per minute. It consists of four systems, each with a musical staff and a corresponding TAB staff. The musical staff uses a treble clef and a key signature of one flat (B-flat). The TAB staff is a six-line representation of the guitar fretboard, with fret numbers written on the lines. The score includes various musical notations such as notes, rests, accidentals, and articulation marks like 'mf' (mezzo-forte) and 'full'. The TAB staff includes fret numbers and fret changes, with some frets indicated by a slash and a number (e.g., / 16). The score is divided into measures by vertical bar lines, and some measures contain a '3' indicating a triplet. The first system starts with a measure containing a quarter note on the first line (F4) and a dotted quarter note on the second line (Bb4). The second system starts with a measure containing a quarter note on the third line (D5) and a dotted quarter note on the fourth line (F5). The third system starts with a measure containing a quarter note on the fifth line (G5) and a dotted quarter note on the sixth line (Bb5). The fourth system starts with a measure containing a quarter note on the first line (F4) and a dotted quarter note on the second line (Bb4). The score ends with a double bar line.

1 *mf* full (12) 15 (15) 13 12 14 12

3 H P H H P P P full full P P P 16 15 16 14 (14) 15 14 17 14 16 17 17 17 (17) 15 17 15 17 15

5 P P P P H P P P P 15 17 15 17 15 17 17 15 16 15 14 17 14 15 14 17 14 17 14 17 14 17 14

7 full (12) 15 (15) 15 (15)

9

full

16 14 (14)

17 17 17 (17) 15 14 16 14

TAB

11

H H

full full full

18 17 18 16 19

17 19 17 19 19 19 19 (19) 17 19 17 19 17

TAB

13

P H P P P H P P P

1 1/2

19 17 19 17 19 17 19 17 19 17 19 17 19 17 19 17

18 18 16 19 16 16 19 16 19 19 16 19 16 19 16

TAB

15

full

14 16 14 (14)

17 17 17 (17)

TAB