

The Brother

(Thema-Melodie)

Robben Ford

For Standard Tuning!

Tabbed by Christian Holzer (www.e-gitarre-lernen.de)

♩ = 124

1

sl.

T
A
B

7 9

2

sl.

3

sl.

$\frac{1}{4}$

$\frac{1}{4}$

H H

T
A
B

7 9 8 12 10 8 9 7 9 8 9 9 7 9 7 9

4

5

sl.

sl.

T
A
B

(9) 7 9

6

7

sl.

sl.

$\frac{1}{4}$

$\frac{1}{4}$

H H

T
A
B

7 9 8 12 10 8 9 7 9 8 9 9 7 9 7 9

8

9

P.M.----+ H P.M.----+

sl.

sl.

T
A
B

(9) 7 9 7 9 7 9 7 9

Musical notation for measures 10 and 11. Measure 10 includes a slur (*sl.*) over a dotted quarter note and an eighth note. Measure 11 includes a slur (*sl.*) over a dotted quarter note and an eighth note. The guitar tablature below shows fret numbers: 7-9-7-10-9-7-9 for measure 10, and 9-9-10-9-8-9-8-9 for measure 11. Slurs in the tablature indicate sliding between frets, with a $\frac{1}{4}$ note value indicated above the final slurs in each measure.

Musical notation for measures 12 and 13. Measure 12 includes a slur (*sl.*) over a dotted quarter note and an eighth note. Measure 13 includes a slur (*sl.*) over a dotted quarter note and an eighth note. The guitar tablature below shows fret numbers: 14-14-12-14-15-15-12-15-12-14-12-14 for measure 12, and 12-14-12-14 for measure 13. Slurs in the tablature indicate sliding between frets, with a $\frac{1}{4}$ note value indicated above the final slurs in each measure. The word "full" is written above the slur in measure 13.

Musical notation for measures 14 and 15. Measure 14 includes a slur (*sl.*) over a dotted quarter note and an eighth note. Measure 15 includes a slur (*sl.*) over a dotted quarter note and an eighth note. The guitar tablature below shows fret numbers: (14) for measure 14, and (14)-14-12-12-12 for measure 15. Slurs in the tablature indicate sliding between frets, with a $\frac{1}{4}$ note value indicated above the final slur in measure 15.

Musical notation for measures 16 and 17. Measure 16 includes a slur (*sl.*) over a dotted quarter note and an eighth note. Measure 17 includes a slur (*sl.*) over a dotted quarter note and an eighth note. The guitar tablature below shows fret numbers: 15-12-12-15-12-14-17 for measure 17. Slurs in the tablature indicate sliding between frets, with a $\frac{1}{4}$ note value indicated above the final slur in measure 17.

Musical notation for measures 18 and 19. Measure 18 includes a slur (*sl.*) over a dotted quarter note and an eighth note. Measure 19 includes a slur (*sl.*) over a dotted quarter note and an eighth note. The guitar tablature below shows fret numbers: 7-9 for measure 19. Slurs in the tablature indicate sliding between frets, with a $\frac{1}{4}$ note value indicated above the final slur in measure 19.

20 *sl.* 21 *H H*

sl. $\frac{1}{4}$ $\frac{1}{4}$ *H H*

TAB 7 9 8 12 10 8 9 7 9 8 9 9 7 9 7 9

22 *P* *sl.* 23 *sl.*

P *full full* *sl.*

TAB (9) 15 12 12 15 7 9

24 *sl.* 25 *H H*

sl. $\frac{1}{4}$ $\frac{1}{4}$ *H H*

TAB 7 9 8 12 10 8 9 7 9 8 9 9 7 9 7 9

26 *P* *sl.* 27 *sl.*

P $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ *sl.*

TAB (9) 7 (7) 5 7 9

28 *sl.* 29

sl. $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$

TAB 7 9 7 10 9 7 9 9 10 9 8 9 8 9

30 H P P P H

TAB 14 14 12-14 15 15-12 15-12 14-12 14 | 12 14 12-14

32 33

TAB (14) (14) | 12 > 10 12 > 10

34 35

TAB 12 > 10 8 9-7 8 10 | 10 12 > 10 12 > 10

36 37

TAB 12 > 10 8 9-7 8 7 8 9 | (9) 12 > 10 12 > 10

38 39

TAB 12 > 10 8 9-7 8 9 12 | (12)