

# Kein Rock'n'Roll

Kärbholz

Tabs by Christian Holzer / [www.e-gitarre-lernen.de](http://www.e-gitarre-lernen.de)

♩ = 110

Bm / clean

G

Musical notation for measures 1 and 2. Measure 1 is in B minor (one sharp) and 4/4 time, with a treble clef and a '1' above the staff. Measure 2 is in G major and 4/4 time, with a treble clef and a '2' above the staff. Below each measure is a TAB line with fret numbers.

D

A/C#

Musical notation for measures 3 and 4. Measure 3 is in D major (two sharps) and 4/4 time, with a treble clef and a '3' above the staff. Measure 4 is in A major with a C# (three sharps) and 4/4 time, with a treble clef and a '4' above the staff. Below each measure is a TAB line with fret numbers.

Musical notation for measures 5 and 6. Measure 5 is in D major (two sharps) and 4/4 time, with a treble clef and a '5' above the staff. Measure 6 is in A major with a C# (three sharps) and 4/4 time, with a treble clef and a '6' above the staff. The notation shows a complex rhythmic pattern with many notes. Below each measure is a TAB line with fret numbers and 'X' marks.

Musical notation for measures 7 and 8. Measure 7 is in D major (two sharps) and 4/4 time, with a treble clef and a '7' above the staff. Measure 8 is in A major with a C# (three sharps) and 4/4 time, with a treble clef and an '8' above the staff. The notation shows a complex rhythmic pattern with many notes. Below each measure is a TAB line with fret numbers.

9

T  
A  
B

7  
7  
7  
9  
7

10

3  
3  
3  
5  
3

11

T  
A  
B

2  
3  
3  
0

12

5  
6  
5  
7  
5

distorted

13

T  
A  
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4  
4 4 4 4 4 4 4 4 4 4 4 4 4 4 4  
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

14

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5  
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

15

T  
A  
B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7  
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7  
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

16

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7  
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7  
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

17

T  
A  
B

3  
4  
4  
2

18

(3)  
(4)  
(4)  
(2)

clean

Musical notation for measures 19 and 20. Measure 19 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The notation consists of eighth notes in a descending sequence. Measure 20 continues with similar eighth notes. Below the staff is a guitar tablature with six lines. Measure 19 uses fret numbers 2, 3, 4, 4, 2. Measure 20 uses fret numbers 3, 3, 3, 3, 3, 3.

Musical notation for measures 21 and 22. Measure 21 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The notation consists of eighth notes in a descending sequence. Measure 22 continues with similar eighth notes. Below the staff is a guitar tablature with six lines. Measure 21 uses fret numbers 2, 3, 2, 2, 2, 2. Measure 22 uses fret numbers 5, 5, 5, 5, 5, 5.

Musical notation for measures 23 and 24. Measure 23 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The notation consists of eighth notes in a descending sequence. Measure 24 continues with similar eighth notes. Below the staff is a guitar tablature with six lines. Measure 23 uses fret numbers 7, 7, 7, 9, 7. Measure 24 uses fret numbers 3, 3, 3, 4, 5, 5.

Musical notation for measures 25 and 26. Measure 25 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The notation consists of eighth notes in a descending sequence. Measure 26 continues with similar eighth notes. Below the staff is a guitar tablature with six lines. Measure 25 uses fret numbers 2, 3, 2, 0. Measure 26 uses fret numbers 5, 5, 5, 7, 5.

distorted

Musical notation for measures 27 and 28. Measure 27 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The notation consists of eighth notes in a descending sequence. Measure 28 continues with similar eighth notes. Below the staff is a guitar tablature with six lines. Measure 27 uses fret numbers 4, 4, 4, 4, 4, 4. Measure 28 uses fret numbers 5, 5, 5, 5, 5, 5.

29 30

TAB

31 32

TAB

33 34

TAB

Bm / Reggae / clean

Em

35 36

TAB

A

Bm

37 38

TAB

♩ = 85

4.

39

TAB

7  
7  
7  
9  
7

Solo-Teil

$\text{♩} = 110$

40

41

TAB

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4  
4 4 4 4 4 4 4 4 4 4 4 4 4 4 4  
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5  
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

42

43

TAB

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7  
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7  
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7  
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

44

45

TAB

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4  
4 4 4 4 4 4 4 4 4 4 4 4 4 4 4  
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5  
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

46

47

TAB

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7  
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7  
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7  
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Refrain

48

49

TAB

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4  
4 4 4 4 4 4 4 4 4 4 4 4 4 4 4  
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5  
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

