

# Tage wie diese

Ohne delay spielbare Version - Transcribed by Christian Holzer ([www.e-gitarre-lernen.de](http://www.e-gitarre-lernen.de))

Die Toten Hosen

Dropped D  
⑥ = D

♩ = 100

System 1 (Measures 1-2):

Treble clef, 4/4 time. *mf* dynamic. Picking: □ V V □ □ V V □ □ □ □ □ □ □ □.

TAB:   
 Top line: 7 7 7 | 7 6 6 6 2 2 | 2 4 4 4 | 4 4 4 4 4 4 2 (2) (4) |  
 Bottom line: 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 2 (2) (4) |

## Strophe 1

System 2 (Measures 3-4):

Treble clef, 4/4 time. Picking: □ □ V V □ □.

TAB:   
 Top line: 7 7 7 | 7 6 6 6 2 2 | 2 4 4 4 | 4 4 4 4 4 4 2 (2) (4) |  
 Bottom line: 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 2 (2) (4) |

System 3 (Measures 5-6):

Treble clef, 4/4 time. Key signature change to one sharp (F#).

TAB:   
 Top line: 7 7 7 | 7 6 6 6 2 2 | 2 4 4 4 | 4 4 4 4 4 4 2 (2) (4) |  
 Bottom line: 4 4 4 | 4 4 4 4 4 4 | 0 0 0 0 0 0 0 0 0 0 0 0 2 (2) (4) |

System 4 (Measures 7-8):

Treble clef, 4/4 time. Key signature change to two sharps (F#, C#).

TAB:   
 Top line: 12 12 12 | 12 11 11 11 11 11 12 | 12 12 12 | 12 11 11 11 11 11 12 |  
 Bottom line: 10 10 10 | 10 10 10 10 10 10 10 10 10 10 | 9 9 9 | 9 9 9 9 9 9 9 9 9 9 |

System 5 (Measures 9-10):

Treble clef, 4/4 time. Key signature change to three sharps (F#, C#, G#).

TAB:   
 Top line: 14 14 14 | 14 14 14 14 14 | 14 14 14 | 12 11 (12) (11) |  
 Bottom line: 0 0 0 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 |

10

T  
A  
B

**Strophe 2**

12

T  
A  
B

14

T  
A  
B

16

T  
A  
B

18

T  
A  
B

20

T  
A  
B

Musical notation system 1 (Measures 21-22). Includes guitar tablature for strings T, A, and B.

Musical notation system 2 (Measures 23-24). Includes guitar tablature for strings T, A, and B.

Refrain

16tel mit Alternate Picking

Musical notation system 3 (Measures 25-26). Includes guitar tablature for strings T, A, and B.

16tel mit Alternate Picking

16tel mit Alternate Picking

Musical notation system 4 (Measures 27-28). Includes guitar tablature for strings T, A, and B.

Git1 lässt ausklingen

Musical notation system 5 (Measures 29). Includes guitar tablature for strings T, A, and B.

Git2 spielt schon weiter

Musical notation system 6 (Measures 30-31). Includes guitar tablature for strings T, A, and B.

32

TAB

7 7 7 7 6 6 6 6 2 2 | 2 4 4 4 4 4 4 4 4 2 (2) (4)

0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0

34

TAB

7 7 7 7 6 6 6 6 2 2 | 2 4 4 4 4 4 4 4 4 2 (2) (4)

4 4 4 4 4 4 4 4 4 4 | 0 0 0 0 0 0 0 0 0 0

36

TAB

12 12 12 12 11 11 11 11 11 12 | 12 12 12 12 11 11 11 11 11 12

10 10 10 10 10 10 10 10 10 10 | 9 9 9 9 9 9 9 9 9 9

38

TAB

7 7 7 7 7 7 7 7 7 7 | 14 14 14 14 14 14 14 14 14

0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0

40

TAB

7 7 7 7 7 7 9 9 9 9 9 9 11 11 11 11 | 12 11 7

5 5 5 5 5 5 7 7 7 7 7 7 9 9 9 9 | 10 9 5

42

TAB

9 11 12 | 12 11 9

7 9 10 | 10 9 7

44

T  
A  
B

7  
5

45

P.M. ---+ P.M. ---+ P.M. ---+ P.M. ---+

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

47

T  
A  
B

0 0 10 12 9 9 9 12 10 12 0 0 10 12 9 9 9 9 10 9

49

P.M. ---+ P.M. ---+ P.M. ---+ P.M. ---+

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

51

□ □ V V □ □ V V □ □ □ □ V V □ □ V V □

T  
A  
B

7 7 7 7 6 6 6 6 2 2 2 4 4 4 4 4 4 4 4 2

53

T  
A  
B

6 6 6 6 6 6 6 6 6 6 6 6 7