

# Summer in the city - Joe Cocker

Solo

Tabbed by Christian Holzer ([www.e-gitarre-lernen.de](http://www.e-gitarre-lernen.de))

♩ = 90

1:58 Min.

Musical notation for measures 1 and 2. Treble clef, 4/4 time. Measure 1 starts with a rest, then a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 2 has eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter note G4, then eighth notes A4, B4, C5, B4, A4, G4. Above the staff, 'P' (palm mute) is indicated above measures 1 and 2, and 'H' (hammer-on) above measures 2 and 3. A wavy line indicates a vibrato effect. Dynamics include *mf* and 'full'.

TAB for measures 1 and 2. Measure 1: 17-15 (full), 17-15 (1/2), 15-15. Measure 2: 17-15-17, 15-17, 15-18 (full), 17-15-18 (1/2), 15-18 (full), 18-15, 18 (full).

Musical notation for measures 3 and 4. Measure 3 has eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter note G4, then eighth notes A4, B4, C5, B4, A4, G4. Measure 4 has eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter note G4, then eighth notes A4, B4, C5, B4, A4, G4. Above the staff, 'P' is indicated above measures 3 and 4, and 'H' above measures 4 and 5. A wavy line indicates a vibrato effect. Dynamics include 'full' and 'let ring'.

TAB for measures 3 and 4. Measure 3: 18-15 (full), 18-15, 18-17 (full), 18-17 (full), 17-17 (full), 17-17 (full), 17-17 (full), 18-17 (full), 18-15 (1/2). Measure 4: 17-15, 17-16, 15-18, 15-17.

Musical notation for measures 5 and 6. Measure 5 has eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter note G4, then eighth notes A4, B4, C5, B4, A4, G4. Measure 6 has eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter note G4, then eighth notes A4, B4, C5, B4, A4, G4. Above the staff, 'P' is indicated above measures 5 and 6. Dynamics include 'full'.

TAB for measures 5 and 6. Measure 5: 17-15-17, 15-17-15-19, 17-17-19, 17-19-17. Measure 6: 19-18-18-19, 18-20-18-20 (full), 20-20 (full), 20-20 (full).

Musical notation for measures 7 and 8. Measure 7 has eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter note G4, then eighth notes A4, B4, C5, B4, A4, G4. Measure 8 has eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter note G4, then eighth notes A4, B4, C5, B4, A4, G4. Above the staff, 'P' is indicated above measures 7 and 8. Dynamics include 'full' and '1/2'.

TAB for measures 7 and 8. Measure 7: 20-18 (full), 20-20 (1/2), 20-18 (1/2), 20-18, 20-18. Measure 8: 18-15 (full), 17-14, 18-17-15-17-15, 17-15-17.

9

10

*let ring* ----- |

T 2 2  
A 2  
B 0

3 2 1 3 4 2 3 2

11

12

**Bridge**

T 3  
A  
B